"Kioi" is the name of town in Tokyo. It was taken from the mansions of the feudal clans of "Kii","Owari"and"Ii" that were situated here long ago. If you articulate this historic place name Ki-O-Ii, you can almost imagine the crisp sound of Edo, old Tokyo, in the awe-inspiring stillness of the stately "Samurai" residences.

The Kioi Hall is a concert hall in the shoe-box style with 800 seats. Among the concert halls in downtown Tokyo, this size hall creates an intimate space, which represents the character of this hall. In order to assure full and rich sound, a ceiling height of 16m was planned. In addition to side and rear balcony seats on the second floor, shallow balcony seats are provided the ground floor. This seating allocation creates an intimate atmosphere and closeness between audience and performers. The wooden finishes on the wall enhance the fine, warm acoustics.

The study of the room shape and particularly the location of balconies was determined by computer simulation techniques during the design stage, and the details of the walls and ceilings were studied by the use of 1/10th scale model experiments just after the construction work had started.

The Kioi Sinfonietta Tokyo is the resident orchestra of the Kioi Hall with Tadaaki Otaka as its chief conductor and music adviser.